

Caro mio ben

Thou, all my bliss

Arietta

English version by
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Music and Lyrics by
Tommaso Giordani*

Larghetto ♩ = 60

The piano introduction is in 4/4 time, marked 'Larghetto' with a tempo of 60 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The piece begins with a 'dolce' (sweet) marking and concludes with a 'largamente' (very slowly) marking.

The first system of the vocal and piano accompaniment. The vocal line is marked 'p' (piano) and begins with the lyrics: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il". The piano accompaniment is marked 'p dolce'.

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "cor — ca - ro mio ben, sen - za di te — lan - gui - sce il". The piano accompaniment is marked 'f' (forte) and 'p' (piano).

cor — ca - ro mio ben, sen - za di te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is

* Originally attributed to Giuseppe Giordani (Giordanello).

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cor.
lorn.

Il tuo fe -
Thy lov - er

del so - spi - ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go Such cru - el

gor! Ces - sa, cru - del, tan - to ri - gor, tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f rit.

ppp *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te — lan - gui - sce il
scorn! Thou, all my bliss, Be - lieve but this: When thou art far — My — heart — is

ppp *a tempo* *mf*

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *cresc.* *più cresc.*

f *p*

te — lan - gui - sce il cor.
far — My heart is lorn.

p *f* *rit. ff*