



ALLEN PHILHARMONIC
ORCHESTRA & SYMPHONY CHORUS

Section Viola, Section Cello, Section Double Bass

The Allen Philharmonic Orchestra announces 2 openings in the viola section, 1 in the cello section, and 1 in the bass section. Auditions will be held on the afternoon of August 17, 2025. Interested applicants should submit their resume and information using the link at www.allenphilharmonic.org/join by August 3. Depending on the number of applicants, the orchestra reserves the right to invite a limited number of players to audition. Auditions will be confirmed shortly after the August 3 deadline, as well as location and specific times. Players should be available the entire afternoon, although the target time is to hold auditions from approximately 2-6pm.

Music and solo guidelines for the audition can also be accessed at tinyurl.com/APOstrings. If any clarification is needed for an excerpt, please contact the orchestra office in advance of the audition and your question will be forwarded to the committee. The orchestra's rate per service is currently \$105.00.

AUDITION REPERTOIRE

Section Viola

Solo: Concerto exposition (see guidelines in audition folder)

Excerpts:

1. Beethoven Symphony 5, 2nd movement, beginning through measure 77 (with cuts as shown in audition folder)
2. Berlioz Roman Carnival. Rehearsal 1 through first measure of rehearsal 4
3. Mozart Symphony 35, 4th movement, measures 134-E
4. Brahms Symphony 4, 4th movement, Rehearsal B until downbeat of rehearsal D
5. Valerie Coleman, Tracing Visions, 2nd movement. measure 78-98.

Section Cello

Solo: Concerto exposition (see guidelines in audition folder)

Excerpts:

Beethoven

1. Symphony 5. Mvt 2. mm. 1-10, 49-59, 98-106 (as shown in audition folder)

Brahms

2. Symphony 2. Mvt 2. Beginning to second bar of A.
3. Symphony 4. Mvt. 4. Rehearsal B to D.

Mozart

4. Symphony 39. Mvt 4. Mm. 105-137 (rehearsal C) (skip large rests)

Valerie Coleman

5. Tracing Visions, Mvt. 2. mm. 114-129

Section Bass

Solo: Concerto exposition (see guidelines in audition folder)

Excerpts:

Beethoven

1. Symphony 9, Mvt. 4, mm. 1-90 (skipping rests)
2. Symphony 5, Mvt. 3, mm. 140 - 196 (take 2nd ending)

Mahler

3. Symphony No. 1, Mvt. 3, opening solo

Britten

4. Young Person's Guide to the Orchestra, Reh. H - L

Valerie Coleman

5. Tracing Visions, Mvt. 2, m. 136 - 144

QR Code to Reference All Music



Link to Reference All Music

www.tinyurl.com/apostrings