

Caro mio ben

Thou, all my bliss

Arietta

English version by
Dr. Theodore Baker

Music and Lyrics by
Tommaso Giordani*

Larghetto ♩ = 60

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a whole rest. The right hand starts with a series of chords and eighth notes, marked *dolce.* and *largamente.* The left hand provides a simple harmonic accompaniment.

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il / Thou, all my bliss, Be - lieve but this: When thou art far My heart is". The piano accompaniment is marked *p dolce.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "cor - lom. — ca - ro mio ben, sen - za di te — lan - gui - sce il / Thou, all my bliss, When thou art far — My — heart — is". The piano accompaniment features a dynamic shift from *f* to *p*.

* Originally attributed to Giuseppe Giordani (Giordanello).

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cor.
lorn.

Il tuo fe -
Thy lov - er

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go Such cru - el

gor! Ces - sa, cru - del, tan - to ri - gor, tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f rit.

ppp *mf*

gor! Ca - ro mio ben, cre - di - mi al - men, sen - za di te — lan - gui - sce il
 scorn! Thou, all my bliss, Be - lieve but this: When thou art far — My — heart — is

ppp *a tempo* *mf*

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

p *cresc.* *più cresc.*

f *p*

te — lan - gui - sce il cor.
 far — My heart is lorn.

p *f* *rit. ff*